



Catellani & Smith®





manifattura dal 1989

Dal 1989 immaginiamo e costruiamo la nostra luce. Lo facciamo con la testa e con le mani. Questo ci ha permesso di distinguerci e ci ha portato ad avere una consapevolezza sempre più forte della nostra identità. I nostri prodotti non sono i migliori, sono i nostri.

Enzo Catellani







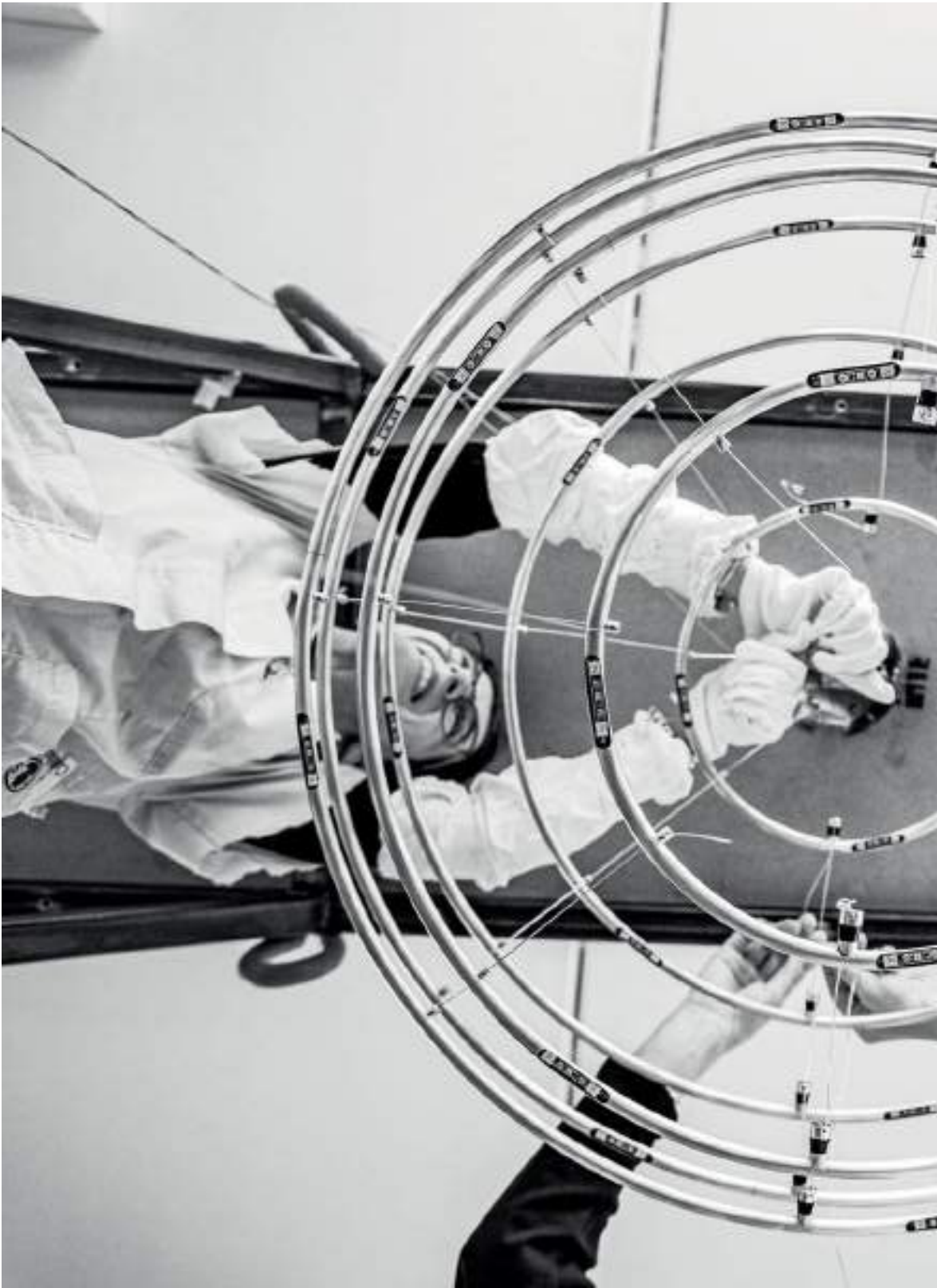


We've been imagining and shaping light since 1989. With our heads, and with our hands. This is what has earned us renown on the market and given us an increasingly strong awareness of our identity. Our products are not the best. They're simply ours.

Enzo Catellani









Seit 1989 entwerfen und erschaffen wir „unser“ Licht. Dazu setzen wir Verstand und Handwerk. Das hat uns die Möglichkeit verliehen, uns abzuheben und ein immer stärkeres Bewusstsein für unsere Identität zu entwickeln. Unsere Produkte sind nicht die besten – es sind unsere.

Enzo Catellani





Nous créons et fabriquons notre lumière depuis 1989. Pour cela nous nous servons de notre tête mais aussi de nos mains. C'est ce qui nous a permis de nous distinguer et nous a amenés à mieux prendre conscience de notre identité. Nous ne fabriquons pas les meilleurs produits, mais c'est bien nous qui les fabriquons.

Enzo Catellani









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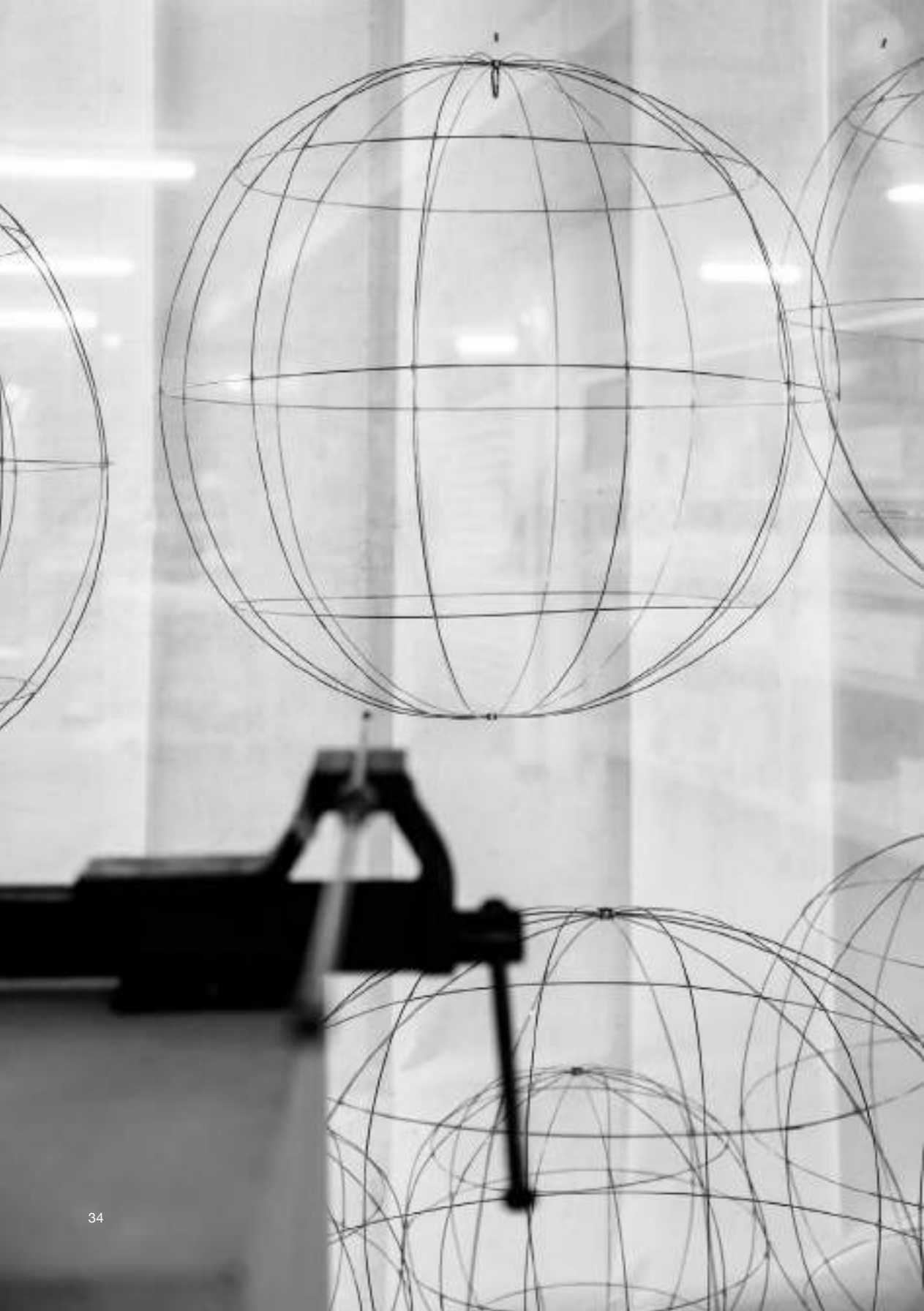
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Limited edition

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Pòta!



“Pòta!” è un nuovo corpo illuminante che abbiamo realizzato per poter immaginare nuove forme. Nuove lampade che evocano i primi gesti della Catellani & Smith. Dove il volume gioca con la leggerezza. Utilizzando metalli belli da vedere, abbiamo creato una struttura capace di condurre l’energia. Il risultato è un disegno sottile che nasce dalla funzione. Tutto è pensato per essere costruito a mano. D’altronde è quello che sappiamo fare... Pòta!

Enzo Catellani



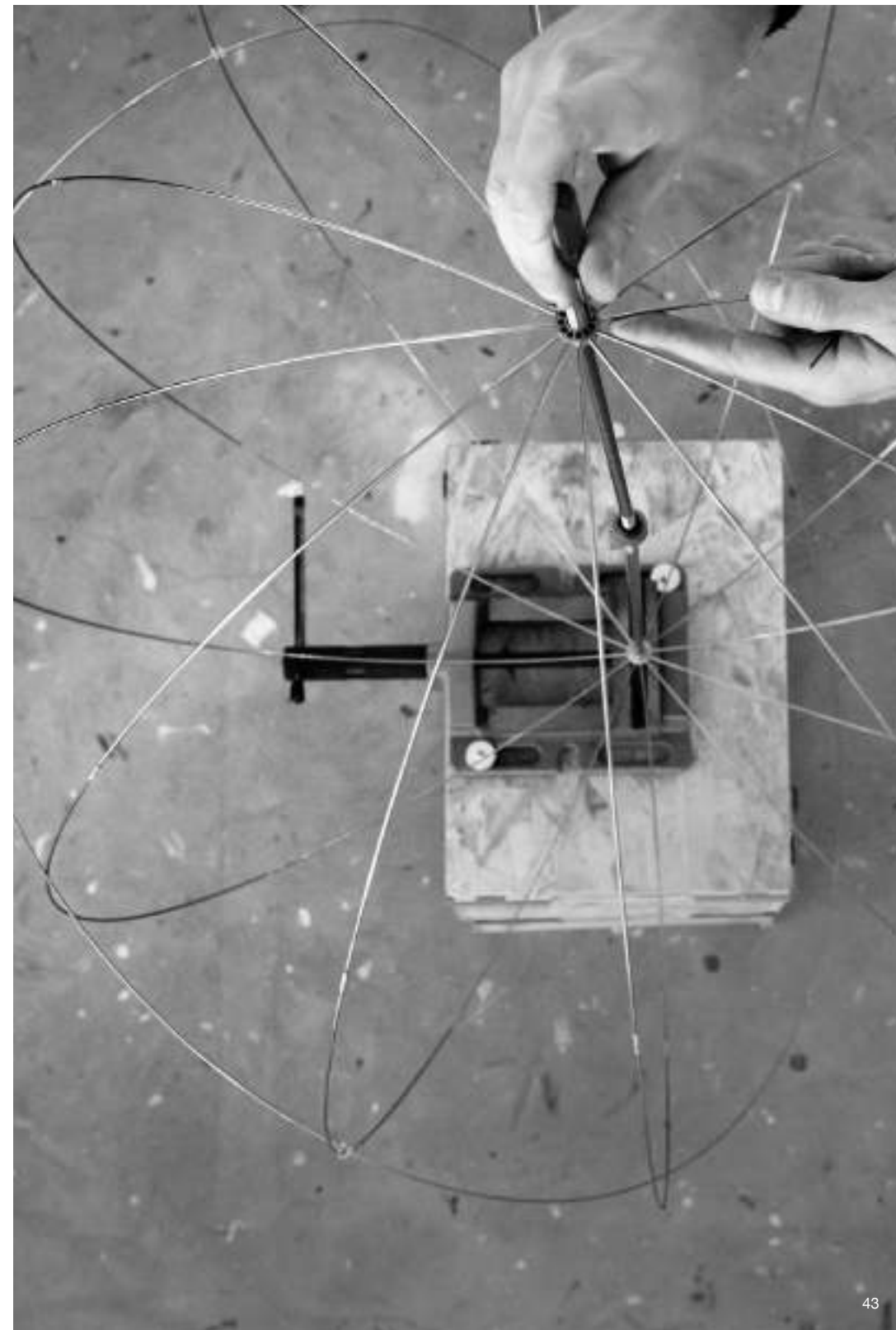


Pôta!

Pendant lamp
Materials and colours: brass structure
with black details, white base, blue wire
Light source: 18x ELV LED (Ø 50 cm) /
36x ELV LED (Ø 85 cm)



Ø 50/85 cm ca.





Pòta!

Pendant lamp with anvil and plug driver

Materials and colours: brass structure
with black details, blue wire, black iron anvil

Light source: 18x ELV LED (Ø 50 cm) /
36x ELV LED (Ø 85 cm)

Ø 50/85 cm ca.



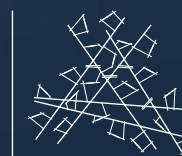




Pôta!

Wall lamp with plug driver
 Materials and colours: brass structure
 with black details, blue wire
 Light source: 20x ELV LED
 (also available with white wall base)

110x95 cm



Pòta! Installation with cable track system
available on request (www.catellanismith.com/soluzioni)



“Pòta!” is a new lighting element we have created, allowing us to imagine new shapes. New lamps that echo the early Catellani & Smith creations. Lamps where lightness is the essence of volume. Where we’ve used attractive metals to shape a structure able to convey energy. The result is a slender design inspired by function. Conceived to be built by hand. Because that’s what we do best...

„Pòta!“ ist ein neues Leuchtojekt, das wir geschaffen haben, um neue Formen zu erdenken. Neue Lampen, inspiriert von den ersten Kreationen von Catellani & Smith. Wo Volumen mit Leichtigkeit spielt. Mit ästhetisch ansprechenden Metallen haben wir eine Struktur geschaffen, die Energie leitet. Das Ergebnis ist ein feines Design, das aus der Funktion heraus entsteht. Alles ist darauf ausgelegt, von Hand gefertigt zu werden. Schließlich ist es genau das, was unser Know-how ausmacht ...

« Pòta! » est le dernier luminaire que nous avons fabriqué pour pouvoir imaginer des formes nouvelles. Des lampes originales qui évoquent les premiers gestes de Catellani & Smith. Où volume et légèreté jouent de concert. En utilisant des métaux agréables à regarder, nous avons créé une structure capable de conduire l'énergie. Il en résulte un design subtil, fruit de la fonction qui lui est attribuée. Tout est conçu pour être fabriqué à la main. Après tout, c'est bien là notre savoir-faire...

Enzo Catellani





Par 18



Par 18 Chandelier

Pendant lamp
 Materials and colours: satin steel base,
 black wires, irregular glass spheres Ø 16 cm
 Light source: ELV LED boards
 Available with different base dimensions and spheres Ø 8 cm.

H not
 adjustable







Par 18

Recessed pendant lamp
 Materials and colours: black wire,
 irregular glass spheres Ø 16 or Ø 8 cm
 Light source: ELV LED boards

mod. JC
 120 cm
 not adjustable



mod. IC
 175 cm
 adjustable





Par 18

Wall lamp

Materials and colours: black or white base,
irregular glass sphere Ø 16 cm, brass joint and details

Light source: ELV COB LED

27 cm ca.



18 cm ca.







SimilDesign



Ensō

Table lamp

Materials and colours: blue hand-painted
metal structure; brass base and details

Light source: 11x ELV LED board

66 cm



Awarded with:

Archiproducts Design Awards 2023 - winner

Light Middle East Awards 2024 - Decorative Lighting Product of the Year

LIT Lighting Design Awards 2024 - honorable mention

Good Design Awards 2024 - winner



Ensō, wall lamp (width 132 cm ca.)
custom product available on request



Awarded with:
Good Design Awards 2022 - winner
Archiproducts Design Awards 2022 - winner
LIT Lighting Design Awards 2023 - honorable mention
ADI Design Index 2023 - selection



Sfera

Wall lamp
Materials and colours: metal sphere with nickel finish
Light source: 1x ELV COB LED

Ø 20 cm ca.



project by Jessy Van Gorp / photo by catrine.be







Awarded with:
LIT Lighting Design Awards 2023 - winner

Cono

Wall lamp with double switch and plug driver
Materials and colours: blue hand-painted metal cone
Light source: 1x ELV COB LED (upwards),
1x G4 LED bulb (downwards)

204 cm

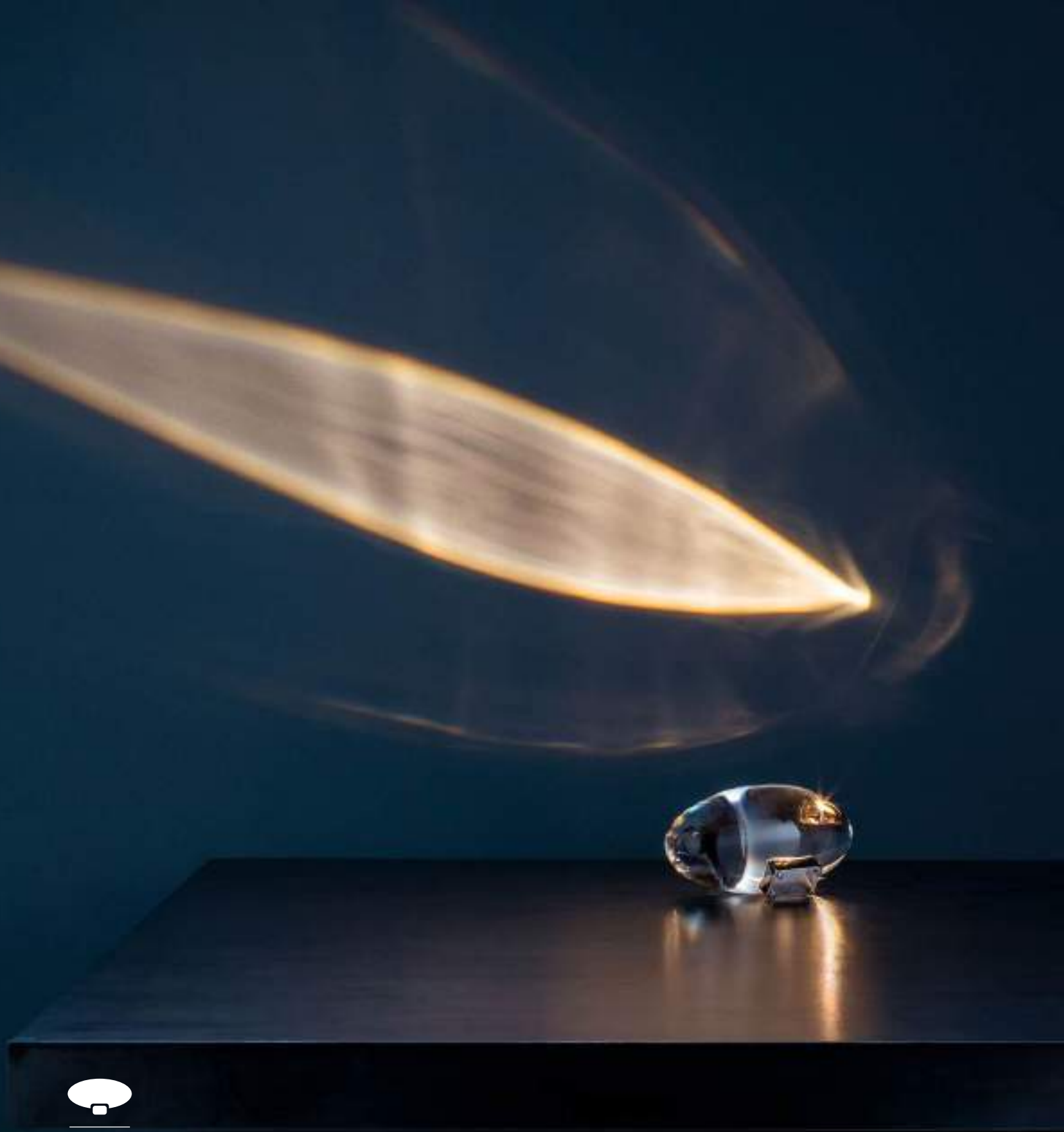


Atman

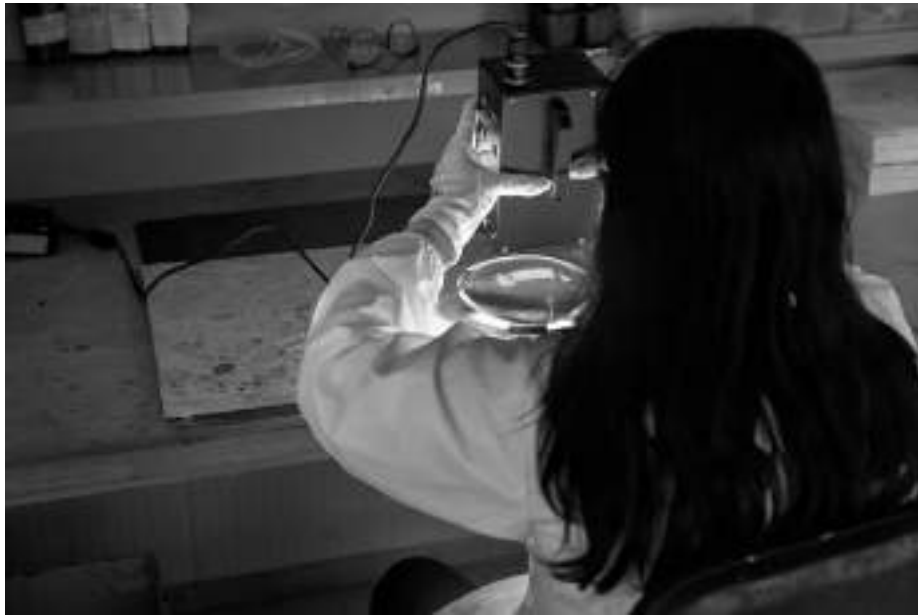
Table lamp
Materials and colours: oval crystal glass, nickel-plated base
Light source: 1x ELV LED board



16 cm









Colore



Awarded with:
Prize Designs for Modern Furniture + Lighting® 2022,
Best Table Lighting of the Year - winner



Ettorino

Table lamp

Materials and colours: primary colours, black or white
metal structure; brass and nickel details; red man silhouette
Light source: 1x ELV COB LED

min. 52 cm ca.



73 cm ca.



Ettore BIG

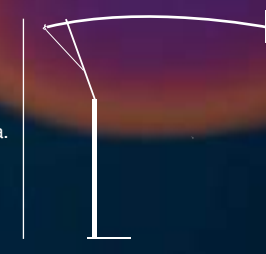
Standing lamp with double switch

Materials and colours: primary colours, black or white metal structure; brass details, red man silhouette

Light source: 1x ELV LED board with dichroic filter (upwards),
1x ELV COB LED (downwards)

min. 210 cm ca.

205 cm ca.



Awarded with:
Good Design Awards 2022 - winner
Archiproducts Design Awards 2022 - winner





Ale BIG

Table lamp

Colours: black (internal gold) with white fly; white (internal gold), primary or fluo colours (internal white) with black fly

Light source: 1x ELV COB LED

76 cm ca.



50 cm ca.





Ale

Battery table lamp

Materials and colours: fluo, primary colours or white metal structure with black fly; black metal structure with white fly; nickel on/off switch

Light source: 1x ELV LED board

30 cm ca.



Awarded with:
Prize Designs for Modern Furniture + Lighting© 2022 - winner



Ale

Ceiling lamp
Materials and colours: white, black,
fluo or primary colours metal structure
Light source: 1x ELV COB LED

30 cm ca.





Les Petites



Petits Bijoux
Fondazione Teatro Donizetti Bergamo, Italy

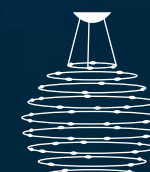


Petits Bijoux

Pendant lamp
Materials and colours: untreated brass rings, transparent lenses
Light source: 28x ELV LED board (Ø 75 cm) or
56x ELV LED board (Ø 120 cm)
Available with different rings combinations.



Ø 75 cm ca.



Ø 120 cm ca.

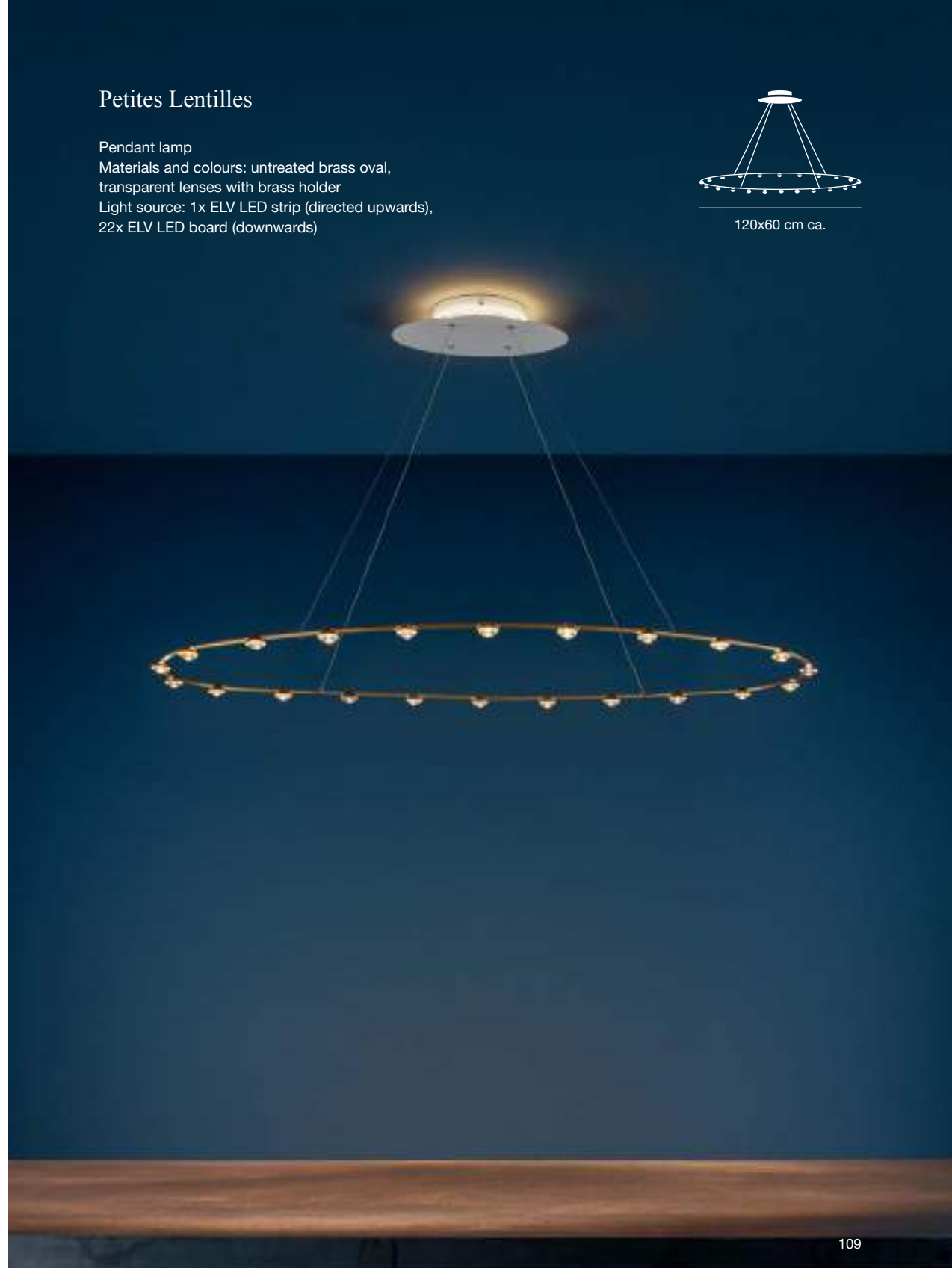




project by Céline Burgy Interior Designer / ph. by Studio Shafel GmbH

Petites Lentilles

Pendant lamp
Materials and colours: untreated brass oval,
transparent lenses with brass holder
Light source: 1x ELV LED strip (directed upwards),
22x ELV LED board (downwards)



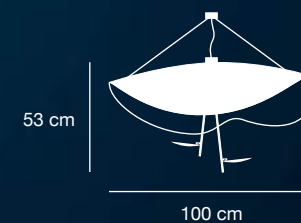


Lederam



Lederam Manta S2

Pendant lamp
 Materials: fiberglass shade, aluminium discs, metal rods
 Colours: white, white/gold, black/gold, black/copper
 Light source: 2x mains voltage LED board





Lederam Manta S1

Pendant lamp

Materials: aluminium shade and disc, metal rod

Colours: black/gold, black/copper, white/gold, white

Light source: 1x mains voltage LED board

30 cm



60 cm





Lederam Manta CWS1

Wall or ceiling lamp

Materials: aluminium shade and disc, metal rod

Colours: white, white/gold, black/gold, black/copper

Light source: 1x mains voltage LED board

30 cm



60 cm



Lederam C180 / C150

Ceiling lamp

Materials: aluminium shade Ø 80 cm and disc Ø 25 cm or
aluminium shade Ø 50 cm and disc Ø 17 cm; metal rod and base

Colours: white, black/gold, black/copper, white/gold

Light source: 1x mains voltage LED board

35/26 cm



Ø 80/50 cm



Lederam C2

Ceiling lamp

Materials: aluminium discs, metal rods and base

Colours: gold, copper, white, black

Light source: 2x mains voltage LED board



Lederam WF

Wall lamp

Materials: aluminium disc (Ø 17 or 25 cm), metal base

Colours: black, white, gold, copper

Light source: 1x mains voltage LED board

Ø 17/25 cm



16/24 cm



Lederam W

Wall lamp

Materials: aluminium discs (Ø 17 or 25 cm), metal base

Colours: white/gold, white/copper, black/gold,
black/copper, gold, copper

Light source: 1x mains voltage LED board

Ø 17/25 cm



9 cm



Lederam W1

Wall lamp
 Materials: aluminium disc (Ø 17 or 25 cm), metal base
 Colours: gold, copper, black, white
 Light source: 1x mains voltage LED board

Ø 17/25 cm



8/24 cm



Lederam T1

Table lamp

Materials: aluminium disc, metal rod and base

Colours: gold, white, black, copper

Light source: 1x ELV COB LED

41 cm



Lederam F0

Standing lamp

Materials: aluminium disc, metal rod and base

Colours: brass, black, gold, copper, white

Light source: 1x ELV COB LED

190 cm



25 cm





Lederam F1

Standing lamp

Materials: aluminium disc, metal rod and base

Colours: black, white, gold, copper

Light source: 1x mains voltage LED board



Lederam F2

Standing lamp

Materials: aluminium discs, metal rods and base

Colours: white, black, gold, copper

Light source: 2x mains voltage LED board

198 cm



Lederam F3

Standing lamp

Materials: aluminium discs, metal rod and base

Colours: gold, copper, black, white

Light source: 3x mains voltage LED board

198 cm





Sorry Giotto



Bank BNP, Aix en Provence, France

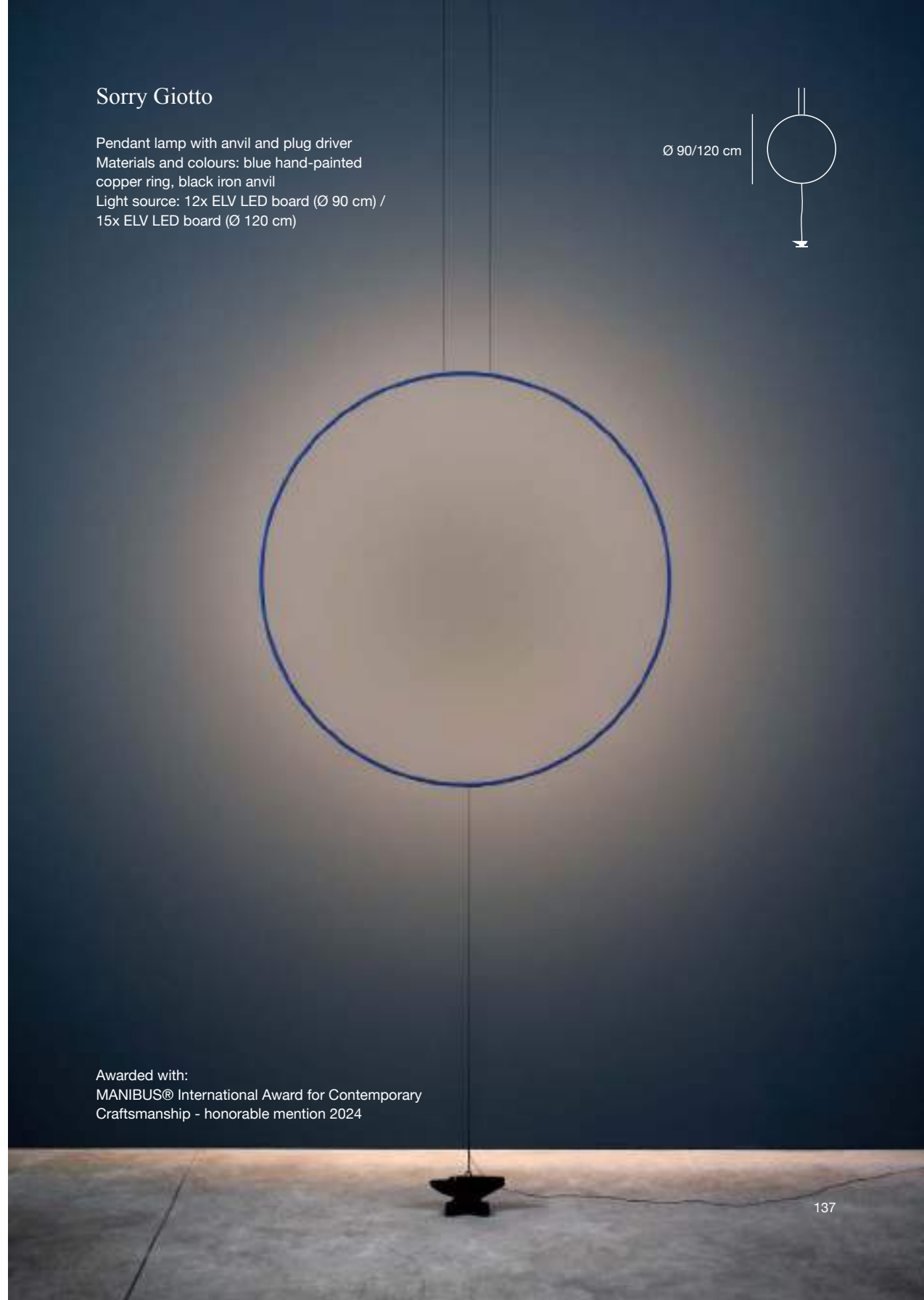
Sorry Giotto

Pendant lamp with anvil and plug driver
 Materials and colours: blue hand-painted
 copper ring, black iron anvil
 Light source: 12x ELV LED board (Ø 90 cm) /
 15x ELV LED board (Ø 120 cm)

Ø 90/120 cm



Awarded with:
 MANIBUS® International Award for Contemporary
 Craftsmanship - honorable mention 2024



Sorry Giotto

Table lamp

Materials and colours: waxed rough
iron base, blue hand-painted copper ring

Light source: 4x ELV LED board

30 cm





Bank BNP, Aix en Provence, France

Sorry Giotto

Standing lamp

Materials and colours: black painted base and structure, blue hand-painted copper rings

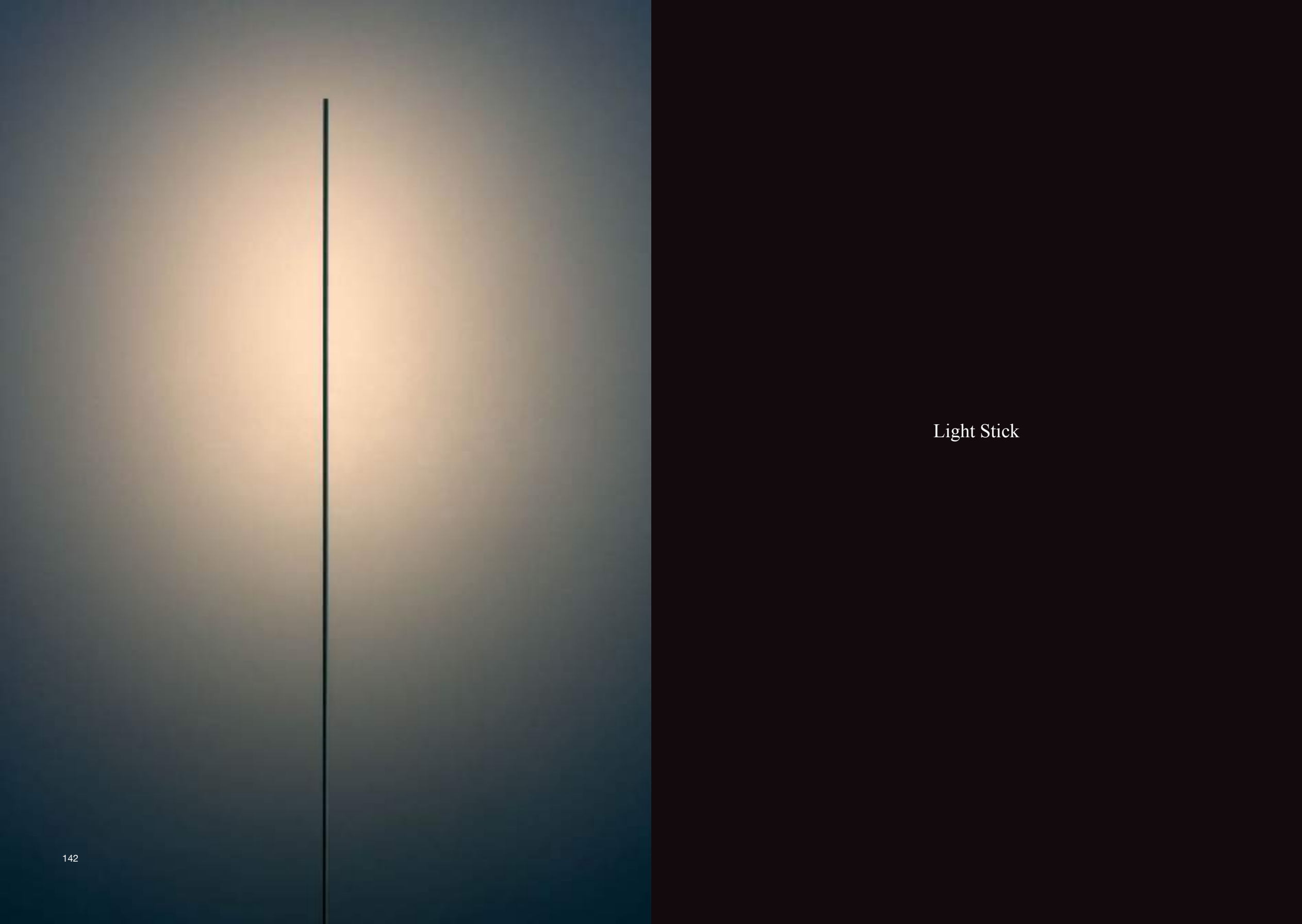
Light source: 16x ELV LED board

220 cm



Awarded with:
Wallpaper* Design Awards 2012 - Best Floor Light
(best domestic design category)





Light Stick



Awarded with:
XXII Premio Compasso d'Oro ADI 2011 -
menzione d'onore (honorable mention)



Light Stick

Wall or ceiling lamp

Materials: metal base and structure, copper rod

Colours: nickel, satin gold, black

Light source: 4x ELV LED board (62 cm) /

6x ELV LED board (88 cm) / 8x ELV LED board (115 cm)



62/88/115 cm



Light Stick

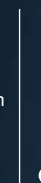
Wall lamp

Materials: metal base and structure, copper rod

Colours: black, satin gold, nickel

Light source: 6x ELV LED board

84 cm





Light Stick

Standing lamp
Materials: metal base, copper rod
Colours: nickel, black, satin gold
Light source: 10x ELV LED board

183 cm





Wa Wa





Wa Wa

Standing lamp

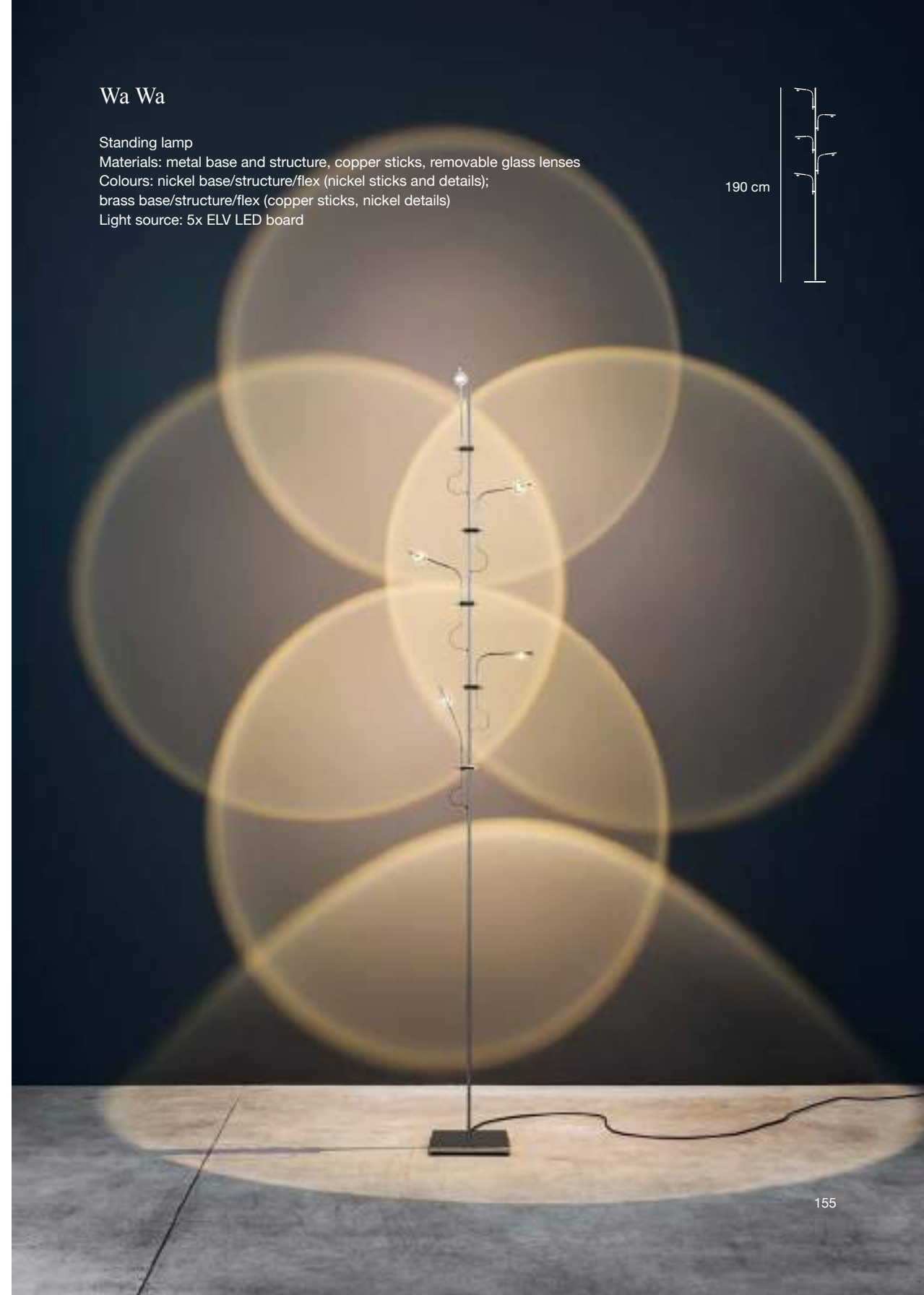
Materials: metal base and structure, copper sticks, removable glass lenses

Colours: nickel base/structure/flex (nickel sticks and details);

brass base/structure/flex (copper sticks, nickel details)

Light source: 5x ELV LED board

190 cm





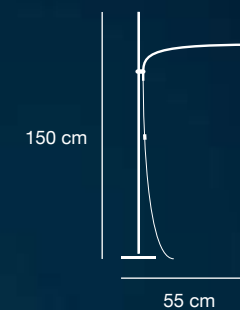
Uau

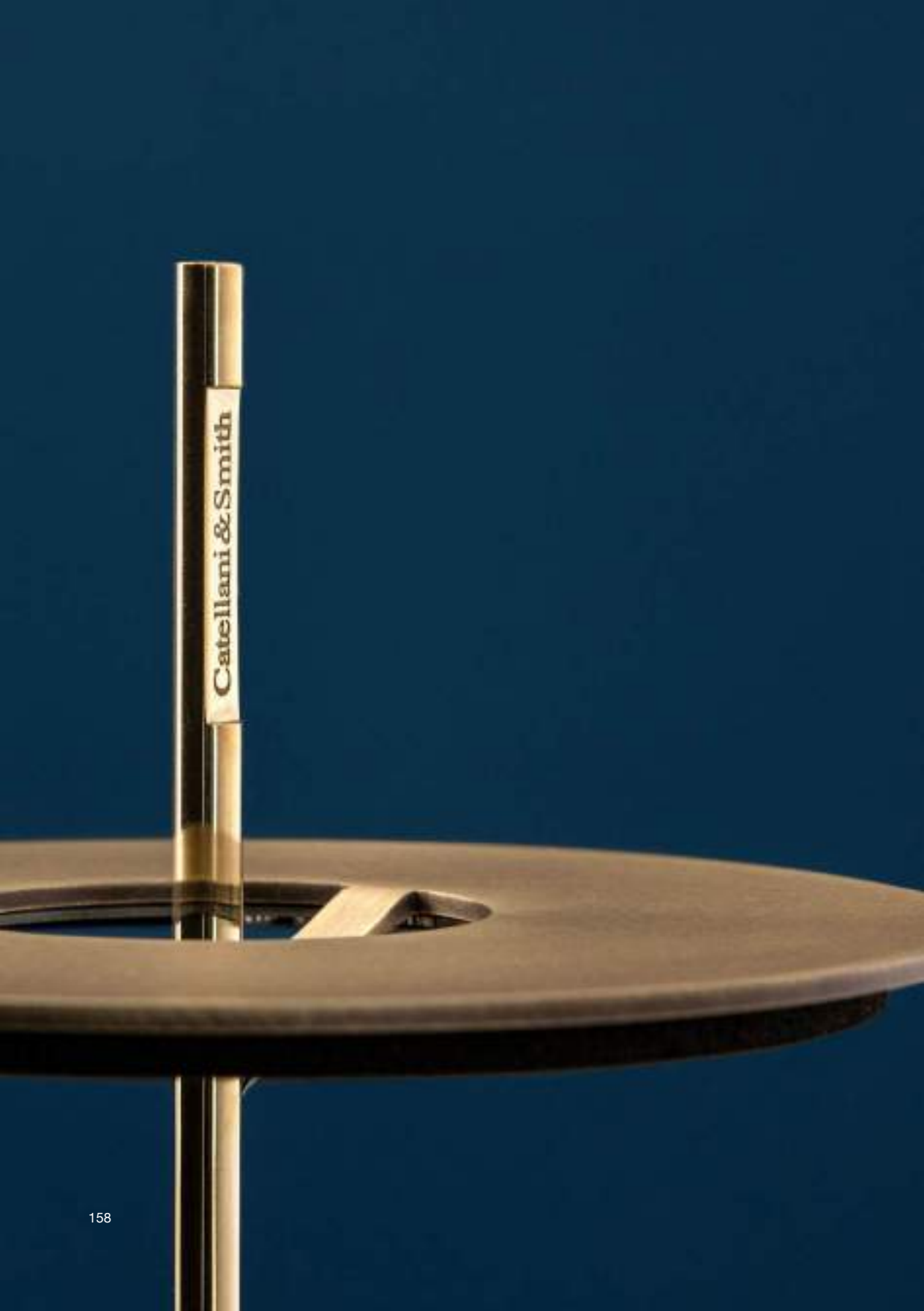
Standing lamp

Materials: metal base, steel structure,
copper stick, removable glass lens

Colours: nickel

Light source: 1x ELV LED board





Giulietta



Giulietta BE

Battery table lamp

Materials: metal base and structure

Colours: vintage brass hoop and base/brass rod,
black hoop and base/brass rod

Light source: ELV LED board with touch dimming

37 cm



Awarded with:
Archiproducts Design Awards 2019 - winner





Salmon Eye, Norway / Exterior design by Kvorning Design
Iris Restaurant / Interior design by Norm Architects
Photo by Jonas Bjerre-Poulsen





Giulietta BE

Battery standing lamp

Materials: metal base and structure

Colours: black hoop and base/brass rod,

vintage brass hoop and base/brass rod

Light source: ELV LED board with touch dimming

110 cm





ph. by Innovative Design Studio

Jackie O



Jackie O

Recessed pendant lamp

Materials and colours: blue wire,

nickel-plated copper curl, removable glass lens

Light source: 1x ELV LED board

mod. JC
120 cm
not adjustable

mod. IC
175 cm
adjustable



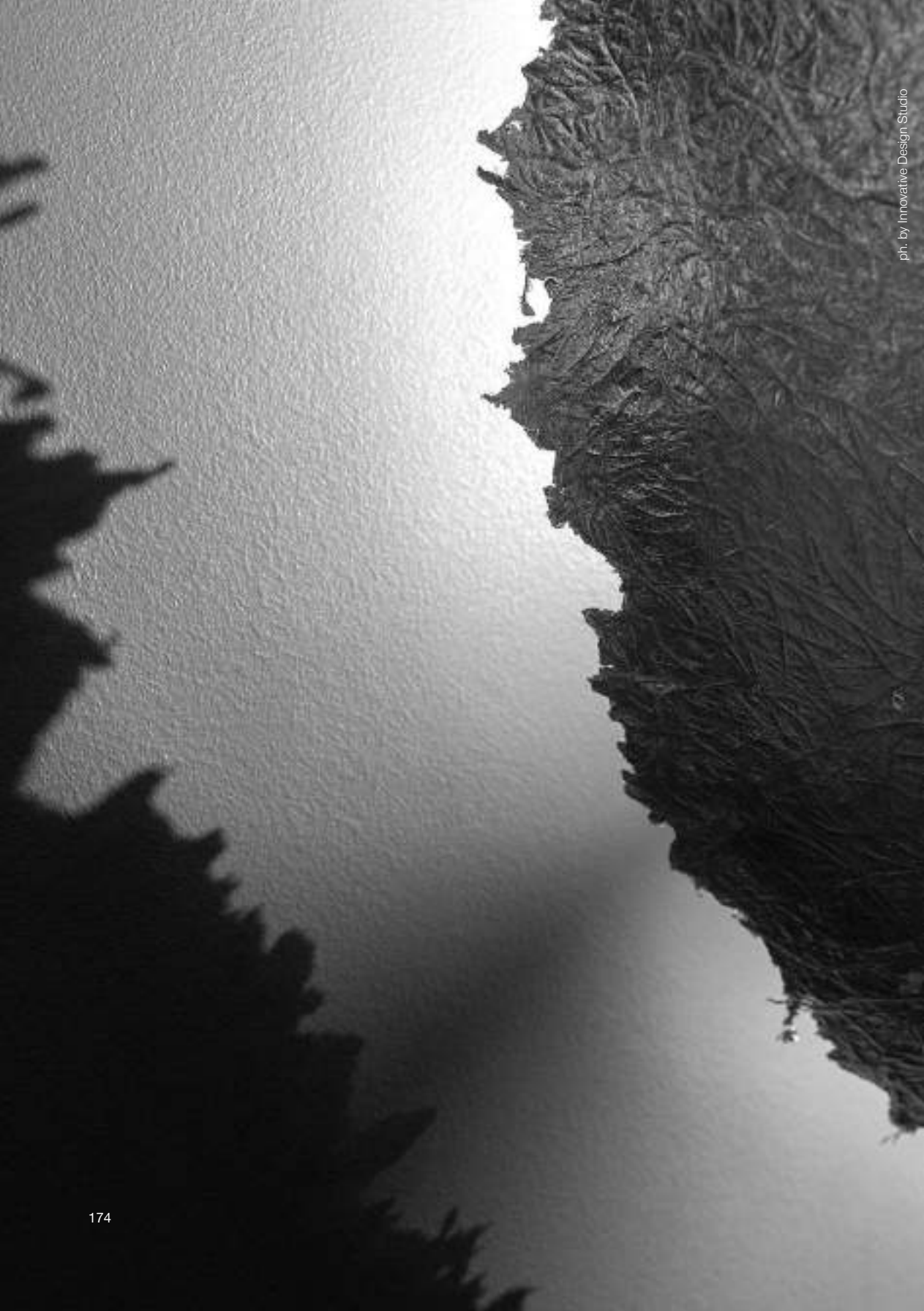


Jackie O Chandelier

Pendant lamp
Materials and colours: satin steel base,
blue wires, nickel-plated copper curls, removable glass lenses
Light source: ELV LED boards
Available with different base dimensions and pendants.

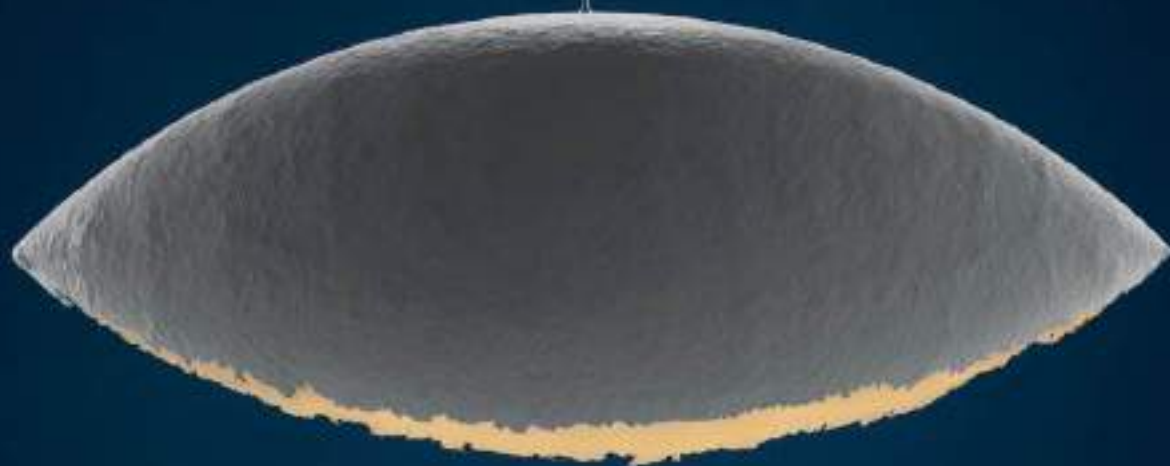
H tot.
max 120 cm
not adjustable





ph. by Innovative Design Studio

PostKrisi



PostKrisi 50 / 51 / 52

Pendant lamp

Materials: metal base, fibreglass shade

Colours: white, natural, gold, silver

Light source: 1x E27 LED bulb (PK50-51) /

3x E27 LED bulb (PK52)



85/115/170 cm





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Malagolina

Table lamp

Materials: metal base and structure, fiberglass shade

Colours: gold, silver, white, natural; nickel

Light source: 2x ELV LED board

42 cm





PostKrisi 100

Standing lamp

Materials: metal base and structure,
nickel-plated copper stick, fiberglass shade

Colours: gold, silver, white; nickel

Light source: 8x ELV LED board

185 cm



PostKrisi 21 / 40

Wall lamp

Materials: metal structure, fiberglass shade

Colours: gold, silver, white

(Ø 21 cm also available in natural finish); nickel

Light source: 2x ELV LED board

Ø 21/40 cm





PostKrisi 70

Wall or ceiling lamp

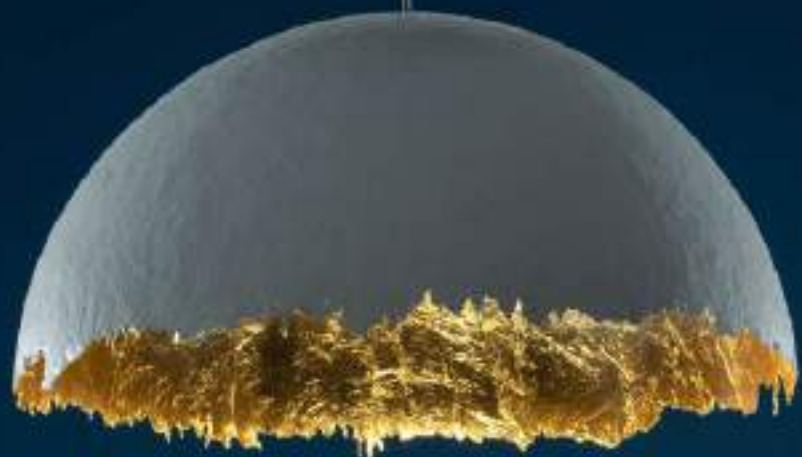
Materials: metal structure, fibreglass shade

Colours: gold, silver

Light source: 1x ELV COB LED

Ø 70 cm





PostKrisi 49

Pendant lamp

Materials: metal base, fiberglass shade

Colours: white/gold, white/silver

Light source: 1x E27 LED bulb (Ø 40/60 cm) /

3x E27 LED bulb (Ø 80/100 cm)



Ø 40/60/80/100 cm





PostKrisi 61

Table lamp

Materials: metal structure,
fiberglass shade Ø 40 cm

Colours: natural, white;

black base/brass rod, nickel base/nickel rod

Light source: 3x E27 LED bulb

75 cm



PostKrisi 64

Standing lamp

Materials: metal structure,
fiberglass shade Ø 60 cm

Colours: natural, white;

black base/brass rod, nickel base/nickel rod

Light source: 3x E27 LED bulb

190 cm



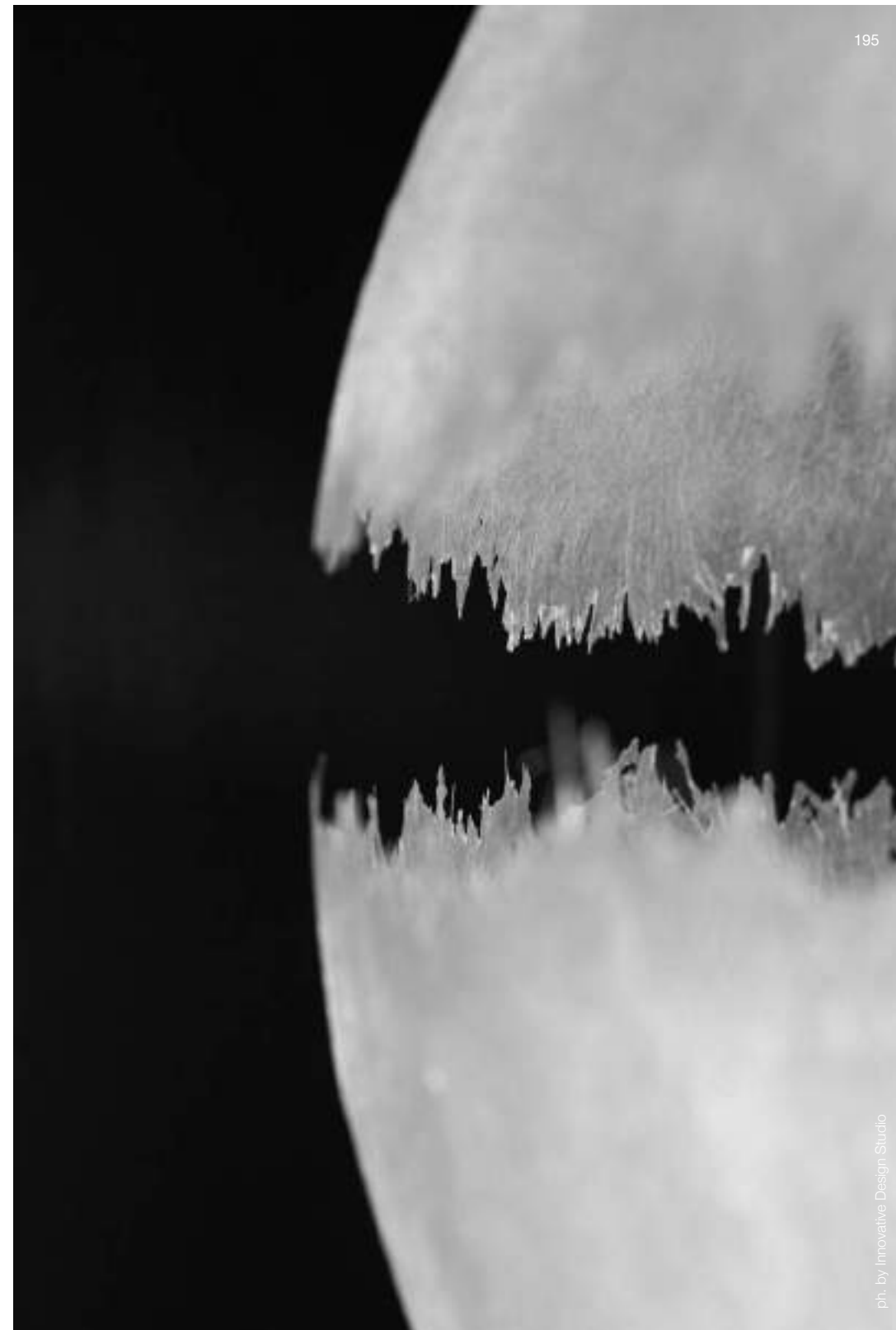


PostKrisi 65 / 66 / 67

Pendant lamp
 Materials: metal structure, fiberglass shade
 Colours: natural, white;
 brass rod/black base, nickel rod/nickel base
 Light source: 3x E27 LED bulb



Ø 40/60/80 cm





PostKrisi Chandelier

Pendant lamp

Materials and colours: satin steel base, blue wires, fiberglass natural shades Ø 14 or 20 cm, copper and brass details

Light source: ELV LED boards

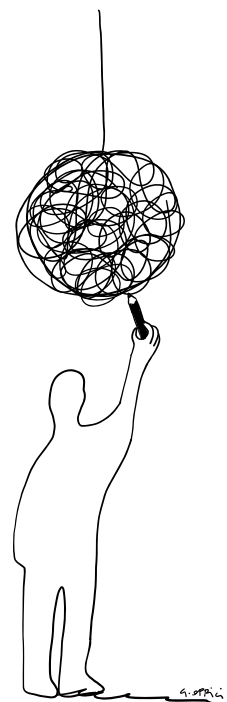
Available with different base dimensions and pendants.

H not
adjustable





Fil de Fer



Fil de Fer

Pendant lamp

Materials and colours: gold-coloured anodized aluminium wire sphere and base; natural aluminium wire sphere with nickel base

Light source: 12x G4 LED bulb (Ø 50 cm) / 18x G4 LED bulb (Ø 70 cm) / 24x G4 LED bulb (Ø 100 cm)

Further dimensions available on request.



Ø 50/70/100 cm





Prestereggi Premium ECO Resort / photo by Günter Standl

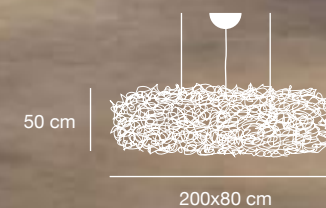
Nuvola

Pendant lamp

Materials and colours: gold-coloured anodized aluminium wire structure and base; natural aluminium wire structure with nickel base

Light source: 36x G4 LED bulb (mod. E – 200x80x50 cm)

Further dimensions available on request.





Fil de Fer

Floor lamp

Materials and colours: natural aluminium wire sphere;
gold-coloured anodized aluminium wire sphere

Light source: 8x G4 LED bulb (Ø 30 cm) / 10x G4 LED bulb (Ø 50 cm) /
15x G4 LED bulb (Ø 70 cm) / 20x G4 LED bulb (Ø 100 cm)

Further dimensions available on request.



Ø 30/50/70/100 cm





Sweet Light Chandelier

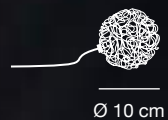
Pendant lamp
 Materials and colours: satin steel base,
 natural aluminium wire spheres Ø 10 cm
 Light source: G4 LED bulbs
 Available with different base dimensions and pendants.

H not
 adjustable



Sweet Light

Table lamp
Materials and colours: silver,
brass, natural aluminium wire sphere
Light source: 1x G4 LED bulb



Uomo della Luce S

Table lamp
Materials and colours: waxed rough iron structure,
natural aluminium wire sphere (Ø 10 cm)
Light source: 1x G4 LED bulb

40 cm



photo by Alberto Petró

Lucenera



Lucenera 504

Pendant lamp
 Materials: carbon tube, metal base and structure
 Colours: black, white; nickel details
 Light source: 1x GU10 LED bulb

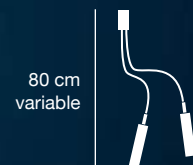
170 cm
 to be cut
 to size





Lucenera 206

Ceiling lamp
Materials: carbon tubes, metal base and structure
Colours: black, white; nickel details
Light source: 2x GU10 LED bulb



Lucenera 502

Wall or ceiling lamp
Materials: carbon tube, metal base and structure
Colours: white, black; nickel details
Light source: 1x GU10 LED bulb







photo by Adriano Bacchella

Lucenera 503

Wall or ceiling lamp

Materials: carbon tubes, metal base and structure

Colours: black, white; nickel details

Light source: 2x GU10 LED bulb



25/55 cm
variable



Lucenera 506

Standing lamp
Materials: carbon tube, metal base and structure
Colours: black, white; nickel details
Light source: 1x GU10 LED bulb

140 cm



Lucenera 500

Table lamp
Materials: carbon tube, metal base and structure
Colours: black, white; nickel details
Light source: 1x GU10 LED bulb

80 cm





Stchu-Moon



Awarded with:
Archiproducts Design Awards 2024 - winner



Bellatrix

Wall lamp

Materials: aluminium disc with irregular surface, brass flex

Colours: gold coloured leaf

Light source: 9x ELV LED board

Available with 2 different irregular surfaces: with radial lines
(mod. A - previous page) or centrifugal curves (mod. B - see above).



120 cm



Stchu-Moon 02

Pendant lamp
 Materials: metal base, aluminium (Ø 40/60/80 cm) or
 fiberglass (Ø 100 cm) hemisphere with internal irregular surface, steel spoons
 Colours: base and exterior black; silver, gold, copper coloured leaf
 Light source: 2x ELV LED board (Ø 40/60 cm) / 4x ELV LED board
 (Ø 80/100 cm)



Ø 40/60/80/100 cm





Lys d'Or restaurant, Gent / ph. by Ekkow Photography



Stchu-Moon 02

Pendant lamp 230V

Materials: metal base, aluminium (Ø 40/60/80 cm) or
fiberglass (Ø 100 cm) hemisphere with internal irregular surface

Colours: exterior black; gold, silver or copper coloured leaf; nickel base

Light source: 1x E27 LED bulb (Ø 40/60 cm) /

3x E27 LED bulb (Ø 80/100 cm)



Ø 40/60/80/100 cm



Stchu-Moon Chandelier

Pendant lamp

Materials: metal structure, aluminium hemispheres with internal irregular surface, steel spoons

Colours: base and exterior black; gold, silver, copper coloured leaf

Light source: 6x ELV LED board (2x each hemisphere)

max
190/200 cm



Ø 40/60 cm



Custom project with a composition of pendants
Ø 80 and 120 cm and a custom wall disc Ø 240 cm,
Tenuta Pieropan, Soave, Italy





Stchu-Moon 05

Wall lamp

Materials: aluminium quarter-sphere with irregular surface, steel spoon

Colours: gold, silver, copper coloured leaf; base and exterior white

Light source: 1x ELV LED board

40 cm



Stchu-Moon 08

Wall/standing lamp

Materials: aluminium disc with irregular surface,
metal lighting unit with black iron anvil

Colours: silver, gold, copper coloured leaf

Light source: 1x GU5.3 LED bulb

Ø 80/120 cm



135 cm



Stchu-Moon 01

Floor lamp

Materials: aluminium hemisphere
with internal irregular surface, steel spoons

Colours: exterior black; silver, gold, copper coloured leaf

Light source: 1x ELV LED board (Ø 40 cm) /
2x ELV LED board (Ø 60 cm)



Stchu-Moon 09

Standing lamp

Materials: waxed rough iron structure
with internal irregular surface, steel
spoons, with removable candle holder

Colours: gold, silver,
copper coloured leaf

Light source: 2x ELV LED board

200 cm





Stchu-Moon R

Recessed lamp for plasterboard ceiling
 Materials: aluminium shade with irregular surface
 Colours: silver, gold or copper coloured leaf, white
 Light source: 1x GU10 LED bulb (not included)

inst. hole
 Ø 13 cm





Pepita 102

Recessed lamp for plasterboard ceiling/wall
 Materials: iron shade, aluminium frame and LED support
 Colours: gold coloured leaf, white
 Light source: 1x ELV LED board

inst. hole
 Ø 10,2 cm





Pepita 65

Recessed lamp for plasterboard ceiling
 Materials: aluminium shade, transparent lens
 Colours: gold coloured leaf, white
 Light source: 1x ELV LED board

inst. hole
 Ø 6,5 cm





EC 301

Wall or ceiling lamp

Materials: metal base and structure, glass lens

Colours: black or white base and structure; brass joint and lens holder

Light source: 1x ELV COB LED



12 cm ca.





Macchina della Luce



Macchina della Luce

Pendant lamp

Materials: metal base, aluminium discs (Ø 120/80/50/30/18 cm), metal rods

Colours: gold, copper (brass rods), silver (aluminium rods) coloured leaf
(disc Ø 120 cm with flying leaf, discs Ø 80/50/30/18 cm with flat leaf)

Available with different discs combinations.

rods
145 cm
to be cut
to size



Macchina della Luce models



Mod. A
Discs (Ø 80/50/30/18 cm)
Light source: 7x ELV LED board



Mod. B
Discs (Ø 80/18 cm)
Light source: 2x ELV LED board



Mod. C
Discs (Ø 120/80/50/30 cm)
Light source: 7x ELV LED board



Mod. D
Discs (Ø 120/80/50/30/18 cm)
Light source: 10x ELV LED board
(110V version available on request)



Mod. E
Discs (Ø 50/30/18 cm)
Light source: 4x ELV LED board



Mod. F
Discs (Ø 120/80/50/30 cm)
Light source: 9x ELV LED board
(110V version available on request)



Mod. I
Discs (Ø 80/50/30 cm)
Light source: 5x ELV LED board







ph. by Innovative Design Studio

Luci d'Oro



Gold Moon Chandelier

Pendant lamp
Materials and colours: satin steel base,
black wires, black/gold wrap shades, copper curls
Light source: ELV LED boards
Available with different base dimensions and pendants.

H not
adjustable





project by Swinnenstore



project by Casa delle Lampadine, Arch. Elena Ozzimo / photo by Sabrina Gazzola

Gold Moon and Spot Light pendants
(available on request)





photo by lorencreuzphotographie /
chateaudemeursault / joe.slowhome #slowhome



Gold Moon

Recessed pendant lamp

Materials and colours: black wire,
black/gold wrap shade, copper curl

Light source: 1x ELV LED board

Available on request with different shade colours.

mod. JC
120 cm
not adjustable

mod. IC
175 cm
adjustable





Il nostro limite è nella vostra fantasia.
Our limit is your creativity.
Notre seule limite se trouve dans votre imagination.
Nur Ihre Fantasie setzt uns Grenzen.





Gold Moon installation with cable track system
also available for Spot Light, Jackie O and Pòta! pendants



Scopri le nostre Soluzioni.
Discover our Solutions.
Découvrez nos Solutions.
Entdecken Sie unsere Lösungen.



Gold Moon

Wall lamp
 Materials and colours: black/gold
 wrap shades, copper curls, black bases
 Light source: 6x ELV LED board



76x68 cm ca.



Malagola

Pendant Lamp

Materials: metal base, aluminium shade

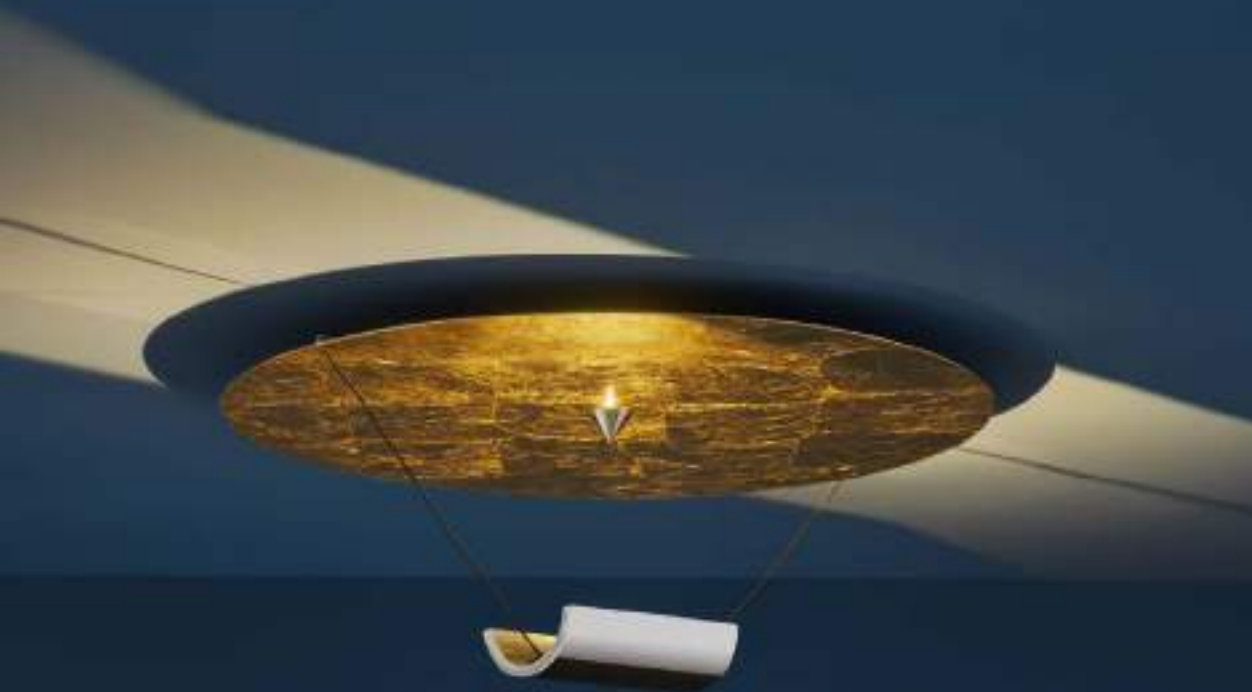
Colours: gold, silver, copper coloured leaf

Light source: 1x ELV COB LED (27 cm) /

1x E27 LED bulb (55 cm) / 3x E27 LED bulb (110 cm)

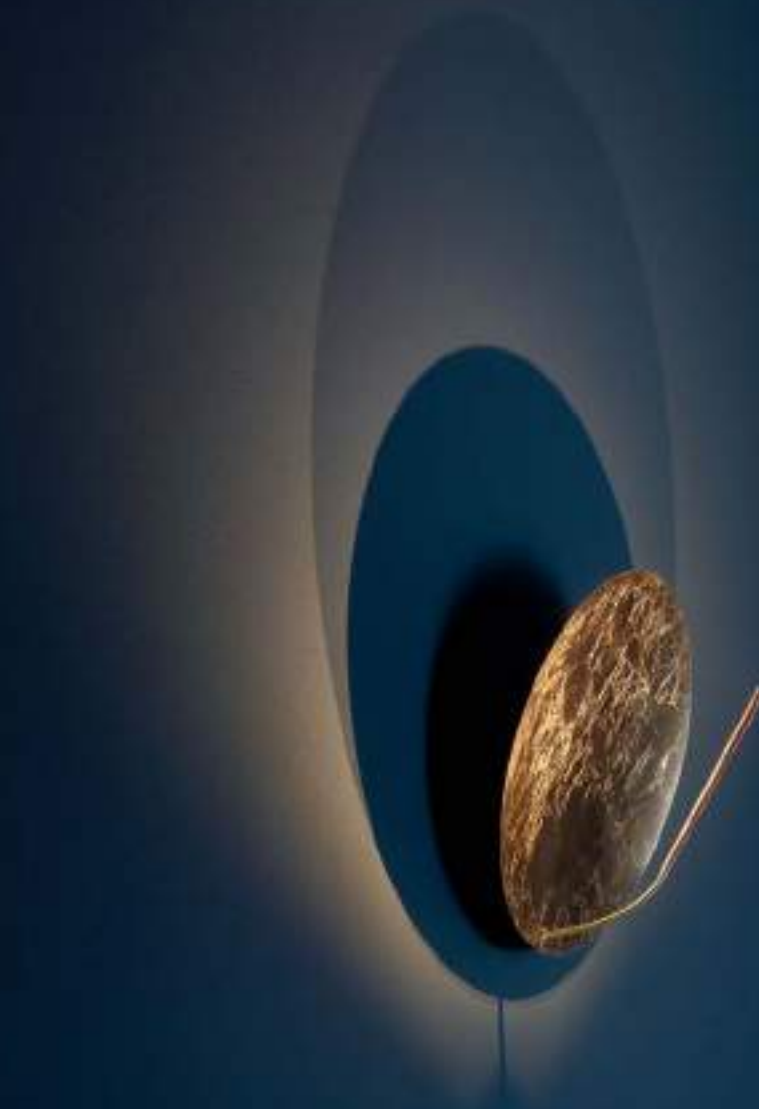


27/55/110 cm



Disco

Materials: metal shade and structure
 Colours: gold, silver, copper coloured leaf or white, nickel details
 Light source: 1x ELV COB LED



Luna

Wall lamp
 Materials: metal disc and base, copper stick
 Colours: gold, silver, copper coloured leaf; copper stick and brass flex
 Light source: 2x ELV LED board



Ø 30 cm



Luna Piena

Wall or ceiling lamp

Materials: aluminium disc, flex

Colours: gold, copper (brass flex),
silver (nickel flex) coloured flying leaf;
base and exterior white

Light source: 1x GU5.3 LED bulb



Ø 80/120 cm





Francesca

Wall lamp

Materials: fiberglass disc, metal base

Colours: white/gold, gold, silver, copper coloured leaf

Light source: 8x E27 LED bulb



Ø 80/120 cm

Luce d'Oro

Table lamp

Materials: waxed rough iron base, flex, aluminium disc (Ø 30 cm)
Colours: gold, copper (brass flex), silver (nickel flex) coloured leaf
Light source: 1x GU4 LED bulb

85 cm



Luce d'Oro

Standing lamp

Materials: waxed rough iron base and structure, flex, aluminium disc (Ø 50 cm)
Colours: gold, copper (brass flex), silver (nickel flex) coloured leaf
Light source: 1x GU5.3 LED bulb

210/230 cm
variable



Luna

Table candle holder

Materials: waxed rough iron base and candle holder ring with magnet, aluminium disc, tealight
Colours: gold, silver, copper coloured leaf



Ø 17 cm



Gemma

Table candle holder

Materials: waxed rough iron base, aluminium disc (Ø 30 cm) and wax catcher, candle
Colours: gold, silver, copper coloured leaf

48 cm



Colonna

Standing lamp

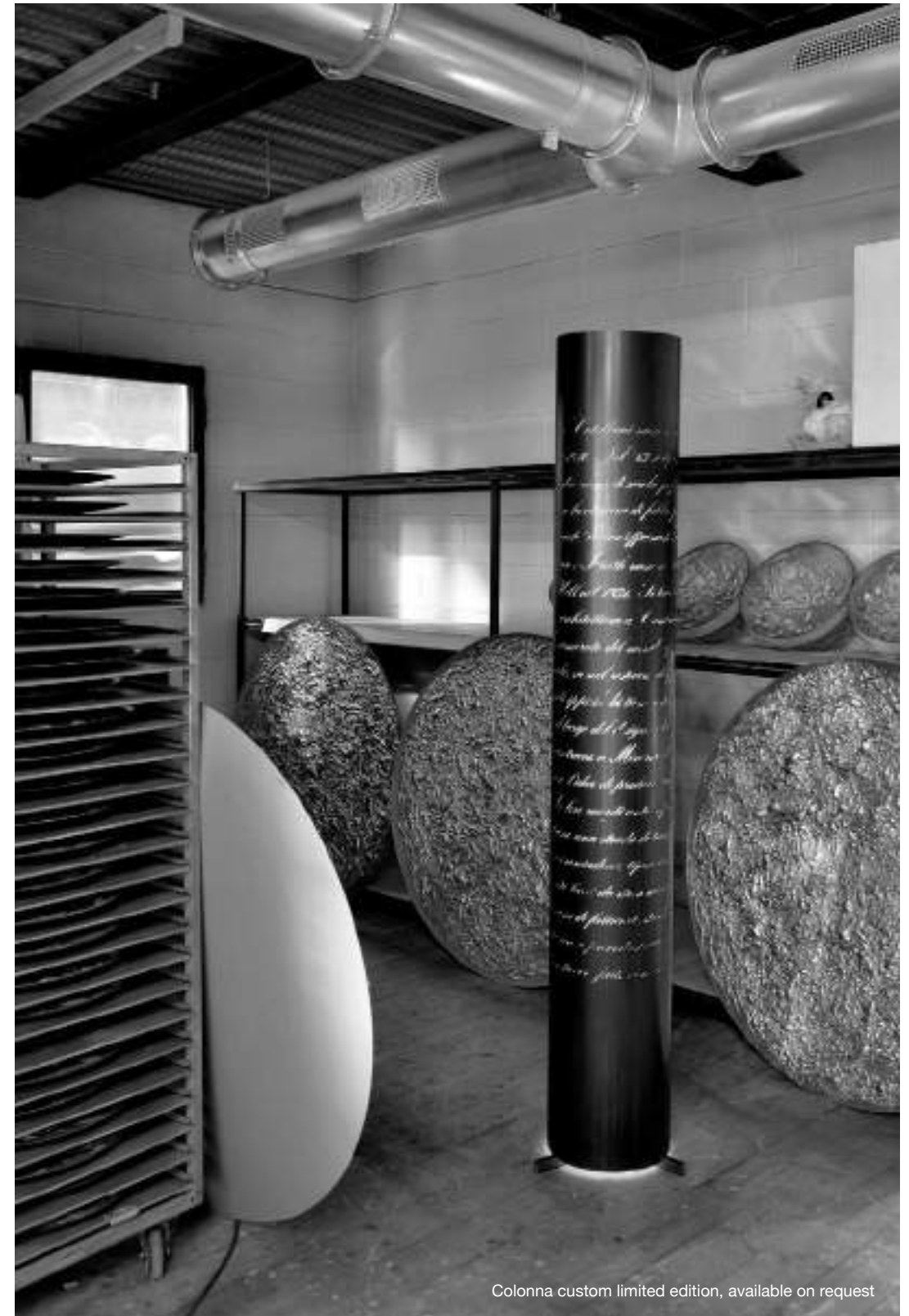
Materials: waxed rough iron tube

Colours: gold, silver, copper

coloured flying leaf

Light source: 1x E27 LED bulb

Ø 33x200 cm



Colonna custom limited edition, available on request



Turciù



ph. by Alfred Faschke



Turciù

Ceiling/pendant lamp
 Materials and colours: satin metal base,
 mouldable nickel or brass flex
 Light source: 16x E14 LED bulb /
 21x E14 LED bulb / 36x E14 LED bulb

flex 150 cm





Turciù

Wall or ceiling lamp

Materials and colours: satin metal base, mouldable brass or nickel flex

Light source: 9x E14 LED bulb

Also available ceiling/pendant version with flex 150 cm (see next page).

flex 75 cm





Turciù

Wall or ceiling lamp

Materials and colours: nickel base, mouldable nickel or brass flex

Light source: 3x E14 LED bulb / 2x E14 LED bulb

flex 50 cm



Turciù

Wall or ceiling lamp

Materials and colours: nickel base, mouldable brass or nickel flex

Light source: 5x E14 LED bulb

flex 75 cm





Bonsai

Table lamp

Materials and colours: waxed rough iron base,
mouldable brass flex

Light source: 12x E14 LED bulb

70/80 cm
variable





ph. by Alfred Raschke

Albero della Luce

Standing lamp

Materials and colours:
waxed rough iron base,
mouldable brass flex

Light source: 36x E14 LED bulb

280/300 cm
variable



Sottovento

Standing lamp

Materials and colours: waxed rough iron
base, mouldable brass or nickel flex

Light source: 15x E14 LED bulb

180/200 cm
variable





CicloItalia

CicloItalia

Table lamp
Materials and colours: brass
base and structure, glass lens
Light source: 1x ELV COB LED





CicloItalia

Standing lamp

Materials and colours: black
base, brass structure, glass lens

Light source: 1x ELV COB LED



CicloItalia

Wall lamp

Materials and colours: black or white metal base and spotlight, brass flex and details, glass lens

Light source: 1x GU5.3 LED bulb

30/50 cm
variable





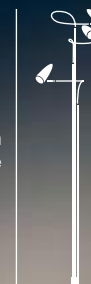
CicloItalia

Standing lamp

Materials and colours: white or black metal structure and spotlights, brass flex and details, glass lenses

Light source: 3x GU5.3 LED bulb

170/190 cm
variable





Oggetti Senza Tempo



For You

Table lamp
Materials and colours: brass base,
blue stem, rice paper shade
Light source: 1x ELV amber LED board

H 34 cm
adjustable





L'uso del nuovo sistema di accensione "Electrical-Fire", ancora in fase di sperimentazione, non consente alla fiamma di scaturire al primo colpo. Si consiglia, pertanto, di premere ripetutamente l'interruttore fino all'accensione della candela. Importante! Se avviene il tutto, chiamare immediatamente lo +39.035.65.60.88 per comunicare l'avvenuto Miracolo.

The "Electrical-Fire" ignition system, still under development, does not allow the flame to light at first go. We therefore suggest you press the button repeatedly until the candle lights. Important! If the candle lights successfully, please contact us immediately on +39.035.656.088 to report a Miracle.

Die Anwendung des neuen Anzünde-systems "Electrical-Fire" ist noch in der Experimentierphase, so daß die Flamme beim Einschalten nicht immer sofort anspringt. Man empfiehlt daher, den Schalter bis zum Auzünden der Kerze wiederholen zu betätigen. Wichtig! Geschieht dies mit Erfolg, rufen Sie bitte sofort die Nr. +39.035.656.088 an, um uns über dieses Wunder zu informieren.

Le nouveau système d'allumage « Electrical-Fire », encore au stade expérimental, ne permet pas à la flamme de jaillir au premier coup. Nous conseillons par conséquent d'appuyer plusieurs fois sur l'interrupteur jusqu'à ce que la bougie ne s'allume. Important ! Si tout ceci devait arriver, appeler immédiatement le n° +39.035.656.088 pour faire part de ce Miracle.

Miracolo

Table candle holder
Materials and colours:
brass flex, candle

30 cm
variable





Lola

Table lamp

Materials and colours: brass
structure and flex, copper stick

Light source: 3x ELV LED board

40 cm
variable





Lola

Standing lamp
Materials and colours: brass
structure and flex, copper stick
Light source: 3x ELV LED board

115 cm
variable





Luce che dipinge

Wall lamp
Materials and colours: white canvas,
mouldable black flex and bulb cover screen
Light source: 1x G4 LED bulb



50x50 cm



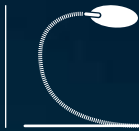
Herem

USB table lamp

Materials and colours: brass flex and shade

Light source: 1x ELV LED board with touch-less dimming

35 cm
variable





Nike

Table lamp

Materials and colours: white ceramic chalk statue,
nickel-plated copper flex and stick, removable glass lens

Light source: 1x ELV LED board

55 cm
variable





Shadow

Standing lamp with a suspended net

Materials and colours: matt black painted copper rod, black base, brass net

Light source: 1x ELV LED board

150 cm





U.

Wall lamp
Materials and colours: black or white
metal base and shade, brass joint
Light source: 1x ELV COB LED



min 13 cm
max 23 cm ca.



Other Smiths



Talismano

Table lamp

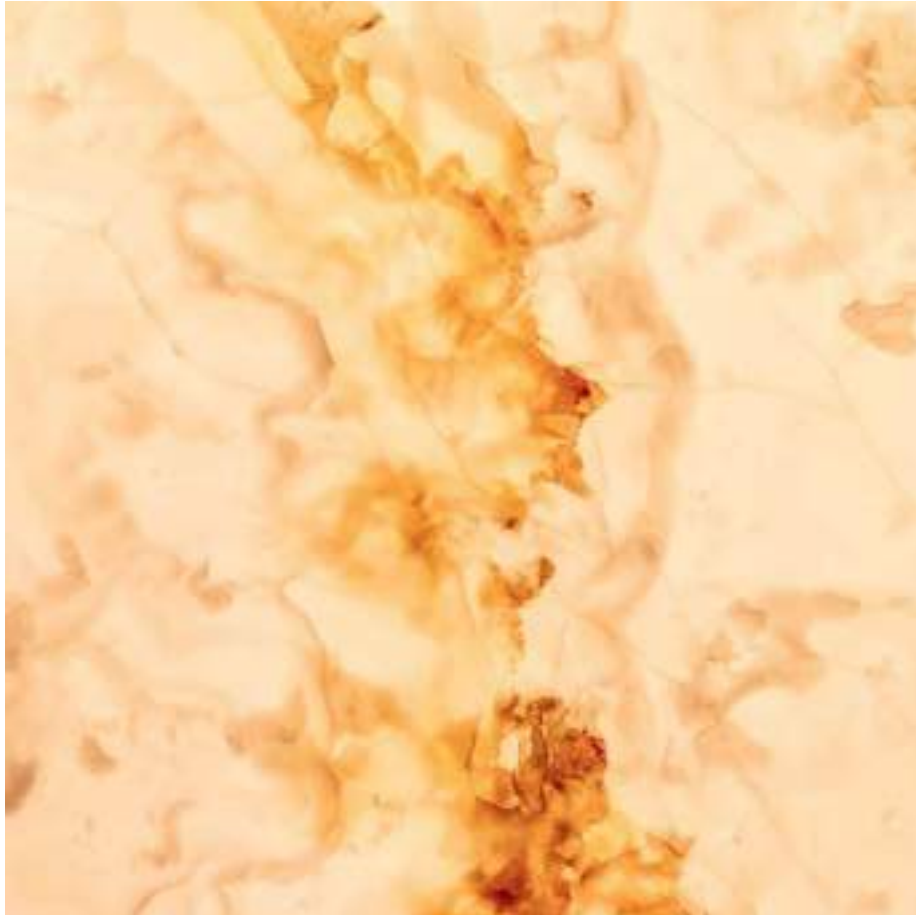
Materials and colours: brass structure, iridescent handmade glass

Light source: 1x ELV flexible LED board

29 cm ca.



designer Giulia Archimede
in collaboration with Catellani & Smith Products Development Team



Alchemie

Table lamp

Materials and colours: medea limestone base,
shiny brass disc, alabaster diffuser, brass details

Light source: ELV LED strip



54 cm ca.



designer Giulia Archimede
in collaboration with Catellani & Smith Products Development Team

Alchemie F

Floor lamp
custom product available on request





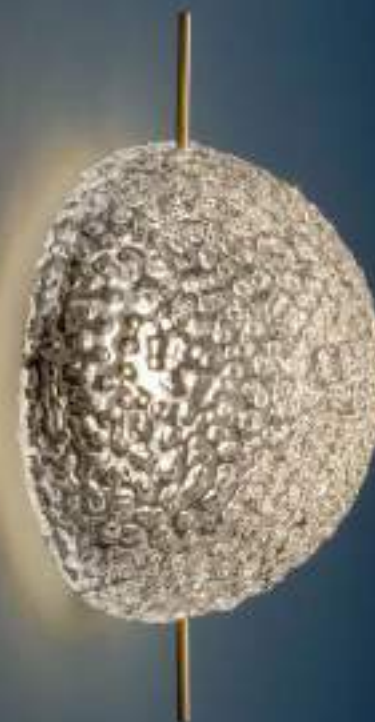
Outdoor





garden designer : Ausseineinrichter Jan Hauser Ag, Switzerland / Insta and LinkedIn: @ausseineinrichter

Medousê



Medousê

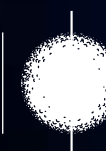
Outdoor wall lamp

Materials: glass hemisphere with irregular surface, metal structure

Colours: transparent, green; brass rod

Light source: 1x mains voltage IP64 LED board

Ø 30 cm



Medousê

Outdoor floor lamp

Materials: glass sphere with irregular surface, metal structure

Colours: green, transparent; aluminium details

Light source: 1x mains voltage IP64 LED board

Ø 30/50 cm





garden designer : Ausseneinrichter Jan Hauser AG, Switzerland / Insta and LinkedIn: @ausseneinrichter

More



More

Outdoor floor lamp

Materials and colours: transparent, green, amber glass

Light source: 1x G4 IP65 LED bulb

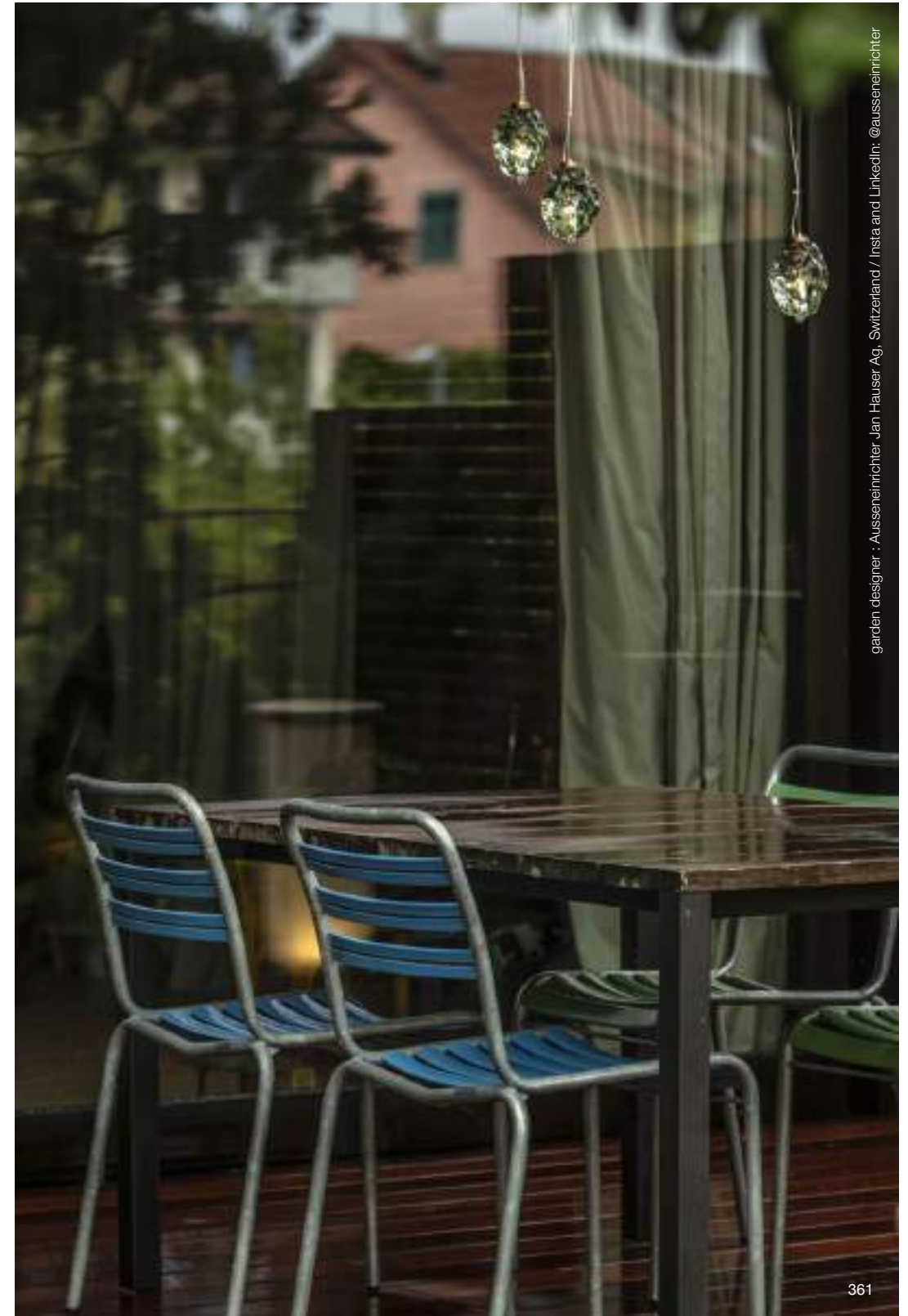


More

Outdoor pendant lamp

Materials and colours: transparent, green, amber glass; steel supporting cable with transparent safety sphere
Light source: 1x G4 IP65 LED bulb

300 cm
to be cut
to size



More

Outdoor standing lamp

Materials and colours: transparent,
green, amber glass; metal stem

Light source: 1x G4 IP65 LED bulb

70/100/130 cm





project by Giovanni Schiavone Architect / Instagram: giovannischivone_architect / Facebook: giovannischivonearchitetto)

Sypha



Syphasera

Outdoor standing lamp

Materials and colours: opaline glass
cylinder, brass details, black metal stem

Light source: 1x G4 IP65 LED bulb

65/80/110/140 cm



designer Maurizio Quagnale
in collaboration with Catellani & Smith
Products Development Team

Syphasfera

Outdoor standing lamp

Materials and colours: transparent
smooth or irregular glass sphere,
brass details, black metal stem

Light source: 1x G4 IP65 LED bulb

60/75/105/135 cm





Syphaduepassi

Outdoor standing lamp

Materials and colours: brass stem and details, glass lens

Light source: 1x G4 IP65 LED bulb

45/75 cm





Fil de Fer



Fil de Fer

Outdoor pendant lamp

Materials and colours: chrome-plated metal base;
natural or gold-coloured anodized aluminium wire sphere,

Light source: 8x G4 IP65 LED bulb (Ø 50 cm) / 16x G4 IP65 LED bulb
(Ø 70 cm) / 20x G4 IP65 LED bulb (Ø 100 cm)

Further dimensions available on request.



Ø 50/70/100 cm

Fil de Fer

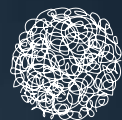
Outdoor floor lamp

Materials and colours: gold-coloured anodized or natural aluminium wire sphere; black box

Light source: 8x G4 IP65 LED bulb (Ø 50 cm) /

16x G4 IP65 LED bulb (Ø 70 cm) / 20x G4 IP65 LED bulb (Ø 100 cm)

Further dimensions available on request.



Ø 50/70/100 cm







Uomo della Luce XXL

Outdoor standing lamp
 Materials and colours: waxed
 rough iron structure, natural
 aluminium wire sphere
 (Ø 100 cm)
 Light source: 20x G4 IP65
 LED bulb

310 cm





Costruiamo la nostra luce
in Italia, sul Serio...

We build our light in Italy,
on the banks of the River Serio.

Wir bauen unser Licht in Italien,
am Ufer des Flusses Serio.

Nous construisons notre lumière
en Italie, sur les rives du fleuve Serio.



Limited edition

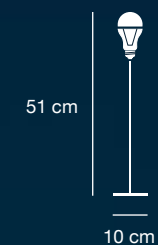


Trenta

Limited edition battery lamp

Materials and colours: protected iron structure, borosilicate glass bulb, untreated brass coloured details; with black on/off switch

Light source: 1x ELV LED board



Trenta is a lamp,
made in a numbered and limited edition,
which celebrates the light bulb and the first thirty 'light-years'
of Catellani & Smith
catellanismith.com/trenta

Mettiamo in luce il concetto di tailoring

Mettiamo sul tavolo la nostra esperienza. Una storia iniziata nel 1989 che nel tempo ci ha visto affiancare alla produzione di lampade, prima l'ideazione e la realizzazione di installazioni, poi la costruzione di pezzi "fuori serie" pensati per esigenze specifiche dei vari committenti. Per arrivare poi alla partnership nella realizzazione di importanti progetti di respiro internazionale. La nostra passione si fonde con la vostra. La nostra esperienza è per mettere in luce i vostri progetti.

Let's throw light on the tailoring concept

Let's put our experience on the table. A story which began in 1989 which has seen lamp making accompanied first by installation design and creation and then by the construction of one-of-a-kind pieces designed for the specific requirements of a range of clients. And then partnership in the creation of important international scope projects. Our passion melds into yours. Our experience shines a spotlight on your projects.

Bei uns steht das Konzept des Tailoring im Rampenlicht

Wir stellen Ihnen unsere gesamte Erfahrung zur Verfügung. Eine Geschichte, die im Jahr 1989 begann. Im Laufe der Zeit gesellten sich zur Leuchtenproduktion zunächst das Entwerfen und Realisieren von Installationen und dann die Herstellung von Einzelanfertigungen, speziell auf die persönlichen Ansprüche der verschiedenen Auftraggeber abgestimmt. Schließlich kam es zu Kooperationen für die Verwirklichung bedeutender Projekte internationaler Reichweite. Unsere Leidenschaft geht ganz in Ihrer Leidenschaft auf. Unsere Erfahrung dient dazu, Ihre Projekte ins richtige Licht zu rücken.

Soulignons le concept de tailoring

Exposons notre expérience. Une histoire qui a commencé en 1989, et qui au fil du temps nous a vu ajouter à la production de lampes, tout d'abord la conception et la réalisation d'installations, puis la construction de pièces « hors série » conçues pour les exigences spécifiques de différents commettants. Pour arriver ensuite au partenariat dans la réalisation d'importants projets internationaux. Notre passion se conjugue avec la vôtre. Notre expérience sert à mettre en lumière vos projets.





Concept and design:
Thema (www.themagenzia.it)

Photos by:

Nava Rapacchietta (p. 2-28, 34-54, 57-66, 69-74, 76-79, 81-83, 86, 87, 90-93, 96-99, 101-106, 109-114, 116, 117, 119-133, 136-138, 140-163, 166, 167, 170-173, 176, 179-182, 184, 185, 187-194, 196, 197, 198, 201, 203, 205-207, 209-211, 215-219, 221-223, 226-231, 233, 234, 236-237, 239, 240, 242, 243, 246-253, 257-261, 264, 268, 271, 275-282, 285-290, 292, 295-301, 303, 304, 306-315, 318, 319, 321-326, 328, 329, 331-334, 336-349, 352-355, 358-360, 362-372, 375-379, 381-383, 387)

Giorgio Oppici (p. 68, 88, 200, 305, 316, 320, 384, 386, 390)

Henri Del Olmo (p. 134, 139, 202, 224, 238, 241, 291)

Inspirations by:

Truetopia (p. 56, 80, 84-85, 94-95, 100, 186, 273, 274, 327)

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